A visit from the Doctor of Gonzo, Hunter S. Thompson

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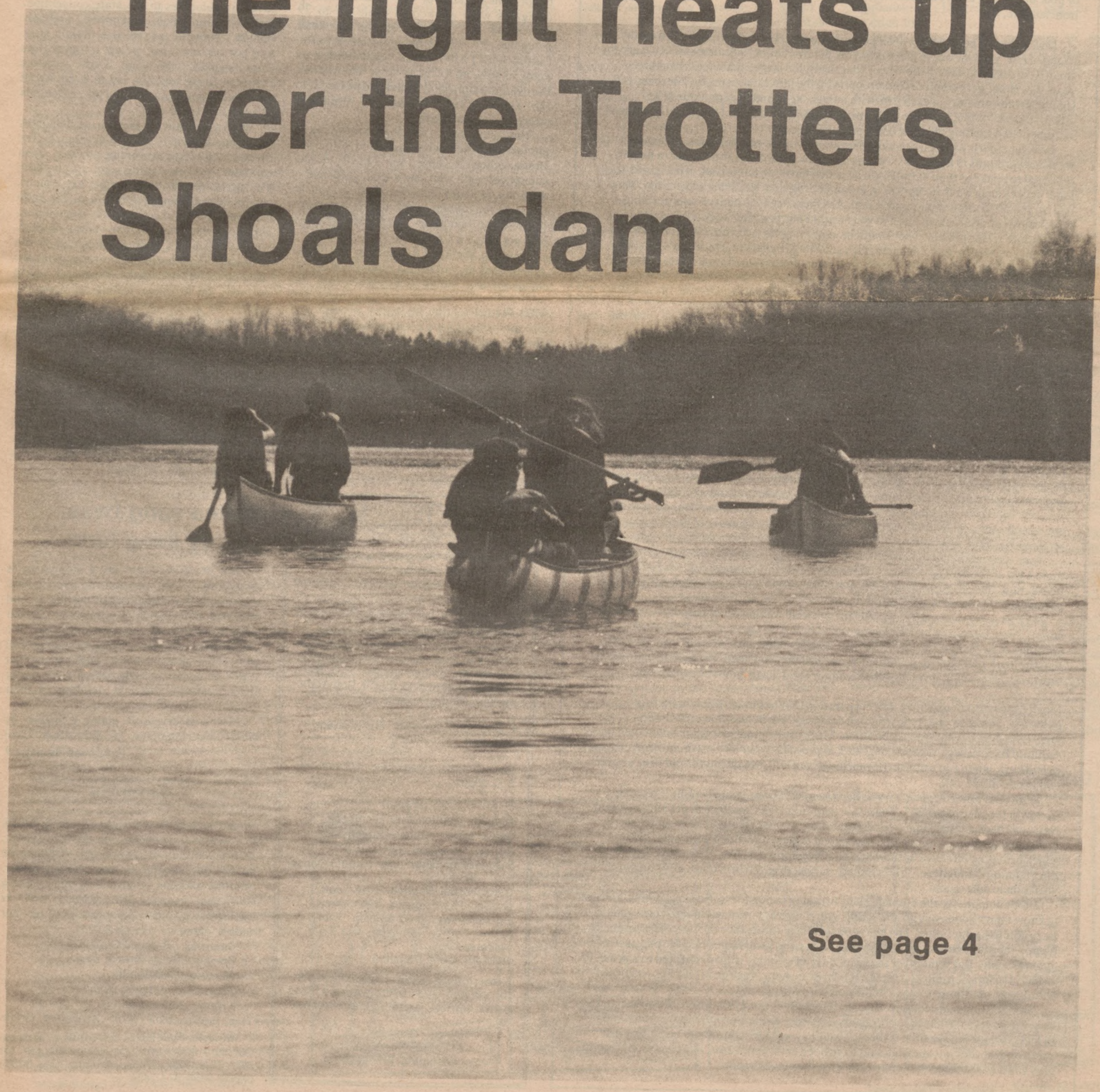
The fight heats up over the Trotters Shoals dam



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THE Political economy BY ED MEADOWS

Tips for the rich

Readership surveys show that a goodly portion of Osceola's subscribers are well-to-do. Hence, this week we offer some Helpful Hints to the wealthy on how to acquire a business cheaply.

Suppose you already own a business and hope to build a small empire. Or perhaps you have extensive experience in some field or other and want to buy a company. You must have some access to credit and you especially need to be knowledgeable in your field. We assume you are bright and ambitious.

Well, then, you can buy up a firm most easily by serving as financial scavenger to troubled companies just before their officers are hauled into bankruptcy court. You must be ready to pick up the pieces, and stave off the final liquidation. For this, you can gain control of the sinking firm with almost no cash outlay. Then you can turn it around.

Begin by specifying the sort of firm you're looking for. Assuming you already own a business, the companies you should look for will be closely related to your own, and one with potential for increasing its market. It might be a customer of yours, or a supplier. It might make products related to yours. It might be a competitor of yours or a similar firm serving a different part of the state. Since the hypothetical troubled firm deals in products you know about, you'll be able to recognize weak management or poor marketing and you'll know how to fix it. Thus stay in your field. That's an ironclad rule.

Now what you need is a list of all potential companies in your area with a credit rating of fair, poor, or worse. Pare down the list by eliminating companies that are too small (less than one-fourth the size of your firm), too large, or are less than three years old. Next, get complete credit reports on the juiciest prospects. These reports should include ahistory of each firm with names, ages and backgrounds of its officers; sales volume; number of workers; age and condition of facilities; a financial statement and a listing of major debts on public record.

Look for elderly owners, second-generation owners, partnerships, or owners with weak backgrounds in business, accounting or law. Search for firms that are heavily indebted to banks or their suppliers, and which have run out of cash. Then check the legal notices each week for notices of judgments against the firms on your list. This will tip you off to impending legal action. Ask local banks to notify you of pending foreclosures of firms which interest you and you might get in touch with such firms' distributors and suppliers. They might be searching for a way to collect on their bills.

What you hope to find are businesses soon to go bankrupt. Once you've found several, you should learn all you can about each; learn its operations, talk to the people involved, until you've narrowed the field to one or two prospects. Having found them, you wait for the end. You watch for a judgment against the firm or wait until a major supplier has stopped credit. The owner has not lost his firm. It is now owned by a creditor and it will be liquidated, with the assets auctioned off -- unless you intercede.

This is the time for you to go into action. Talk with a bank or other business creditor (but leave Internal Revenue seizures alone). Explain that, by liquidation, they'll not likely recover their money. Offer to assume the ailing firm's obligations and to make sure all creditors a chance to recoup their loss. Tell them you will salvage the company, if they'll hold off their legal fireworks and give you a little time to make the necessary arrangements.

Next, go to the firm's owner. Tell him you might buy his firm from the mortgager but you'd like to hire him to help in a salvage job. Then have your accountant check the books for past due taxes, payrolls missed, delinquent mortgages, overdue rent and lease payments. The accountant should check closely for other creditors who have the legal power to close the firm. These will show up in unpaid taxes, past-due notes, and contracts with full-amount-due-if-delinquent clauses or penalty clauses. Meanwhile, have your attorney and a credit firm check the public records.

Your accountant should give you a list of all major creditors. Go to them and show them a list of the firm's assets, to demonstrate that if they bring suit, and cause liquidation, they'll only recoup a fraction of their loss. On the other hand, if they are patient and let you work out a solution, they will recoup all their money.

Now go to the mortgager and tell him you wish to start a new corporation and accept a new mortgage for the amount owed him. You agree to cover all other creditors in exchange for title to the firm's assets. If he asks for some cash down to seal the deal, give $100 or so, but no more. Tell him you need free cash to operate the business. Afterward, go to the other creditors and make similar negotiations.

Finally you will end up with a new corporation that has much debt, but lots of potential. You have taken the troubled company's debt and converted it into long-term debt in your new corporation. Since the original mortgage holder will have required fixed assets, receivables, work in process, inventory, cash, unfilled orders, everything, when you acquire the mortgage you will own all but the old firm's name and goodwill.

With your new corporation, you have a solid barrier against creditor recovery, except in the case of the IRS. Therefore your first task should be to get all taxes paid. Next, call back all the employees and get them to work. It might be wise to give the former owner an impressive title and a good salary to go along with a position in which he has no effective authority at all. Give him a title like "Executive Officer of the Planning Committee." He's already screwed up the firm once, and you don't want him to do it again.

Don't demoralize the employees by bringing in outsiders. Go slow at first, and get to know them. Soon enough you'll find which ones are most valuable, which should be running the operation. You will probably have to advance the new corporation its payroll for a few weeks, until shipments, sales and receivables resume and cash is again flowing. But remember that your payroll advance will be returned to you as soon as the large creditors are paid off. Furthermore, you can set it up as a tax-free withdrawal of capital or a loan to the new corporation.

Now go after sales volume. You should easily find ways to improve marketing and hence product sales. Seek to correct the errors of former incompetent management. In fact, six months after the takeover, your new corporation should be pulling in a profit and all your advances should have been returned. Later, ongoing profits might give you a 1,000 percent or more return on your investment.

cheap shots

Down for the count

"There should have been some better way to cast your vote."

That was the opinion of one disgruntled delegate to the March 8 Richland County Democratic Convention, and the view was apparently held by a number of other delegates. Their concern centered upon the balloting procedures in the election of Richland County's 81 delegates to the upcoming state Democratic Convention March 29. And, according to several delegates, there was justification for their misgivings about the accuracy of the delegation selection voting.

Several delegates in the Jimmy Carter caucus told Osceola of what appeared to be vote-fixing. The voting procedure, we must admit, invited error and tampering. The 410 delegates to the county convention who were committed to Carter were listed on each ballot; then each of the Carter county delegates were allowed to circle up to 29 names on the ballot. (Of the 81 total delegates, 29 were to be apportioned to the Carter camp.) After each delegate circled as many names, up to 29, as he or she wished, the delegate signed the ballot and passed it to the Carter caucus chairman, Columbia attorney Dwight Drake.

However, there's reason to believe that a number of ballots were tampered with after Drake collected them. We talked to one county delegate who saw a local politician -- desirous no doubt of becoming a delegate to the state convention -- circling his own name on collected ballots on which the delegates had not voted a "full slate."

Another Richland delegate in the Carter caucus said he had seen a number of county delegates not voting a full slate (i.e. not voting for all 29 state delegate openings), and after the convention he began wondering if the votes might have been tampered with. So the delegate went to Drake's office to inspect the ballots. His suspicions were confirmed on at least one of the four ballots he looked at.

"After going through a few ballots, I got the feeling that some had been altered. There would be a ballot with four or five names circled in blue ink, and a couple other names would be circled in pencil or a green felt-tipped pen," he explained. He called a friend whose ballot he had looked at and had seen one name circled in pencil, but his friend assured him that he hadn't used a pencil to mark his ballot. He then contacted three other persons. Two thought it was possible that their ballots had been altered, and another said that tampering was likely since three different types of pen or pencil were used to mark his ballot.

There have already been several challenges made to the balloting. Newly elected county Demo chairman Dennis Bolt was angered enough at the voting discrepancies that the day after the convention he requested the county executive committee to hold a new convention and said he would refuse to certify the delegates. The executive committee met and defeated Bolt's proposal by a 36-16 vote. At least four other delegates have filed or will file challenges with the state Democratic Party's credentials committee.

But it's not likely that those challenges will be upheld. In the first place, the tampering will be hard to prove. Secondly, invalidating the delegate selection voting would mean that Richland County wouldn't have any delegates to the state convention, and the credentials committee probably wouldn't want to take such a drastic step. And last but not least, we got a report from one delegate who said Carter caucus chairman Drake told him not to worry about the challenges because he had the credentials committee "wired up."

Why would any of the Carter delegates have gone to such trouble to get themselves elected to the state convention anyway, when one vote for Carter is the same as another? The answer lies in the prestige, excitement, and power of being a delegate to the state convention or the national convention, especially the latter. Maybe visions of 1972, when the South Carolina delegation to the national convention played a crucial role, are dancing in the delegates' heads. It would certainly be a heady feeling to have the nomination go beyond the first ballot or your candidate drop out, in which case your unattached votes would be courted royally by the other candidates.

The state Democratic credentials committee will hear the challenges to the Richland County voting on March 27, when it meets two days prior to the state convention. It may be too late to correct all of the inequities in delegate selection before the state convention, but it would be nice to get a start in the right direction.

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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Mama sang bass, daddy sang tenor...

The State Department of Education is apparently on the warpath against federal regulations that are aimed at putting an end to racial and sexual discrimination in our schools. Within the past several weeks, the Department of Education has sent out several press releases which let the public know that South Carolina's educational hierarchy doesn't care for the feds meddling in their schools.

First was a release noting a speech by State Superintendent of Education Cyril

Continued on page 9

CLASSIFIEDS

No anchovies! That's right. At THE BASIL POT we have no anchovies, no hamburgers, no fried chicken, no pepperoni. What we do have is fine vegetarian food, modest prices, informal pleasant atmosphere, music, and a staff that cares. THE BASIL POT is alternative dining in Columbia. Visit us. Our supper menu for March 20-26:

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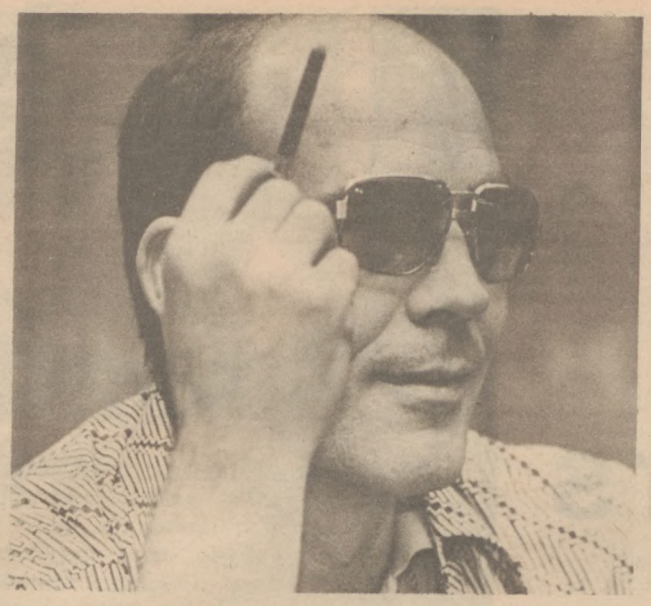
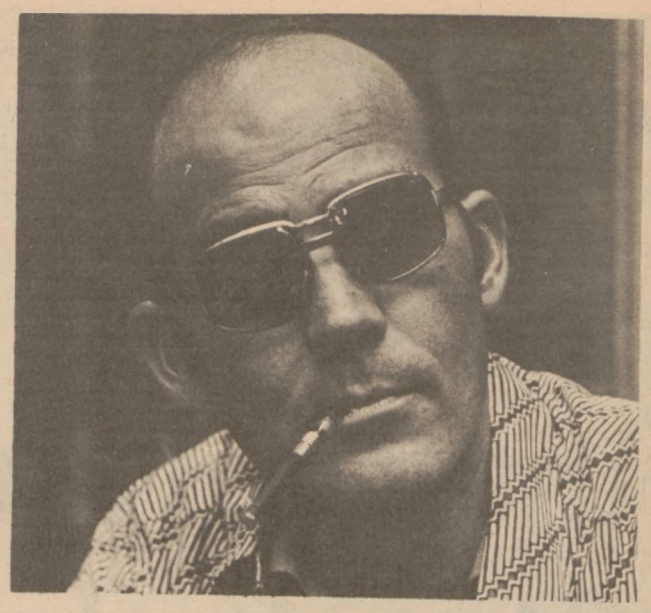




Hunter Thompson

Photos by Bob Thompson

A visit from the Doctor of Gonzo

by Jim Walser

No one, as they say, knew exactly what to expect when self-styled Gonzo journalist Hunter S. Thompson brought his $2000 per hour road show to the University of South Carolina last week.

There were reports about the campus and the edges of the Columbia intellectual set for weeks that the Thompson "speaking" appearances, like his writing, had shown the propensity to turn violent. One such half-confirmed story concerned an appearance at Duke University that resulted in shattered microphone, several violent exchanges with the audience (which was berated for the lack of political involvement and several thrown objects from said audience.

But if the rumors, the evidence of his personality traits drawn from the mushrooming number of biographies of him, and his own writing style suggested the lion, it can only be reported that Thompson was very much the lamb in his USC gig.

Perhaps the problem was a motivational one. "I always tell the people at Rolling Stone (his booking agency) that I have nothing to say, nothing to sell, and that if anyone is dumb enough to pay me to come to speak to them, then, under the circumstances, I'm smart enough to go," began Thompson, in an effort to stake out his relationship with the audience. "It appalls me in a way that people do this (pay him to come). But, shit, I'm here and you're here so we may as well not waste the time. . .or at least pretend not to waste it."

When the Thompson engagement was first announced, one suspected the audience would be a few dozen students or so, since Thompson's writing has been somewhat limited in local circulation, and because USC has a way of keeping speaking engagements like this as private as possible, lest too many non-fee-paying students gather in the University's hallowed auditoriums.

But the surprisingly large audience that materialized at the Capstone dormitory activity room was, for the most part, familiar not only with Thompson's writings from "Hell's Angels" to "Fear and Loathing in Las Vegas" and "Fear and Loathing on the Campaign Trail," but also with the festering amount of People Magazine-style gossip that abounds about his lifestyle. And of course they were acquainted with "Doonesbury," where Thompson has been characterized by Garry Trudeau as the excessive "Uncle Duke" who for a while ruled American Samoa and is now stationed as the U.S. Ambassador in China.

In fact the "Doonesbury" comic strip may have brought him the highest recognition level of any of the several motives his audience had in coming out. And the first question of the evening concerned a recent Time Magazine cover story on Trudeau in which Thompson was quoted as threatening to "rip his (Trudeau's) lungs out."

"I talked to the writer from Time for an hour about that and I'm amazed that the only quote they ended up using was one that I didn't say," Thompson answered. "I've said worse things about that crazy dingbat. . .that rotten little bastard. Of course in the story Time identified me as Hunter Thompson, Jr. So maybe they were talking about some other Hunter Thompson altogether. I don't know. But I never said that quote."

Thompson's rise from journalistic peon to international celebrity is about as unlikely as they come, the textbook example of the American dream gone beserk.

A native of Louisville, Ky., Thompson began his career in journalism as a sports writer for several Florida newspapers, and worked awhile for the National Observer, a Dow Jones, Inc. newspaper of all things, in South America and San Francisco. As his disillusionment with straight journalism began to fester, he wrote the book "Hell's Angels," because he felt that the violent subculture in which they (the Angels) ran was totally misunderstood by conventional journalists and therefore totally misrepresented to their readers.

His interest in the political state of affairs climaxed in 1968 at the Democratic National Convention where along with a lot of other people he was given courses in basic human encounter for several nights by Mayor Daley's henchmen. There was a near-successful run on the Freak Power ticket for sheriff of Aspen, Colorado, afterward, which produced several hilarious and widely-read pieces for Rolling Stone concerning that campaign, and Thompson's life as a free-lance writer was fully underway.

Pieces for a variety of national publications followed, including several for a short-lived monthly called Scanlon's, work which generally reflected Thompson's fascination with guns and such related topics as "How To Build A Bomb."

Still Hunter continued to labor in widespread obscurity until a savage dispatch of a drug-permeated trip to Las Vegas appeared in Rolling Stone in late 1971. "Fear and Loathing in Las Vegas" was a two-part piece which not only enabled the still largely unknown Stone to set sales records nationwide, but permanently carved Thompson's niche in journalism as the definitive practitioner of Gonzo journalism, a new kind of writing that leaves nothing (or everything) to the imagination.

Of course it remained for Thompson to cover more accepted beats before his current clebrity status fully arrived. He began in January, 1972, to cover that year's presidential campaign and his writing was so outrageous, and imprecisely "right" for the time, that the usual press attention followed shortly. Time, Newsweek, the New York Times and the Washington Post ran stories; there was an appearance on the Tomorrow Show, and numerous other "with-it" pieces by the journalistic establishment.

Since completing work on the campaign book in 1973, Thompson has been idle for the most part, perhaps hunkered down in his Woody Creek, Colorado, hideaway, firing away at varied targets with his favorite play toy, a .44 Magnum. He was originally scheduled to cover the '76 campaign, but under questioning at USC from a member of the audience he revealed his latest plans, which involved [illegible] gun runners.

He was asked what his idea of a celebration would be if he were made the chairman of the Bicentennial Commission. There was some laughter and applause, probably from those familiar with Thompson's idea of a party as outlined in the Hell's Angels and Las Vegas books.

But Hunter wasn't up to it, or at least not for the Bicentennial. "In the interest of good taste and latent self-interest, I'd be quiet, I wouldn't say anything at all. I think this presidential election, this campaign is the most heinous example of what we've come to in this country and it's unfortunate that we are asked by the Bicentennial to express ourselves so vividly as a time when we have nothing to say," contemplated Thompson.

Q: Is that why you are not going to write on the primaries for Rolling Stone?

HST: How did you know that?

Q: Are you?

HST: No, but how did you know that? I quit (Rolling Stone) about two weeks ago. Where have you been?

Q: I've been in the same place. Why are you quitting? Why won't you be writing?

HST: It's a low-rent act. I'm getting too old to f--- around with things I don't like. I want to enjoy the rest of my days. I just agreed to do a novel about gun-running and smack dealing along the Texas border (applause). It's interesting and it has a bit of an edge to it.

Since many of the members of the audience were aware of Thompson's infatuation with the George McGovern candidacy in 1972, there was general interest in who Thompson was "supporting" this time, even in view of Thompson's early-expressed sentiments about the whole presidential affair.

Do you have a favorite candidate, someone asked.

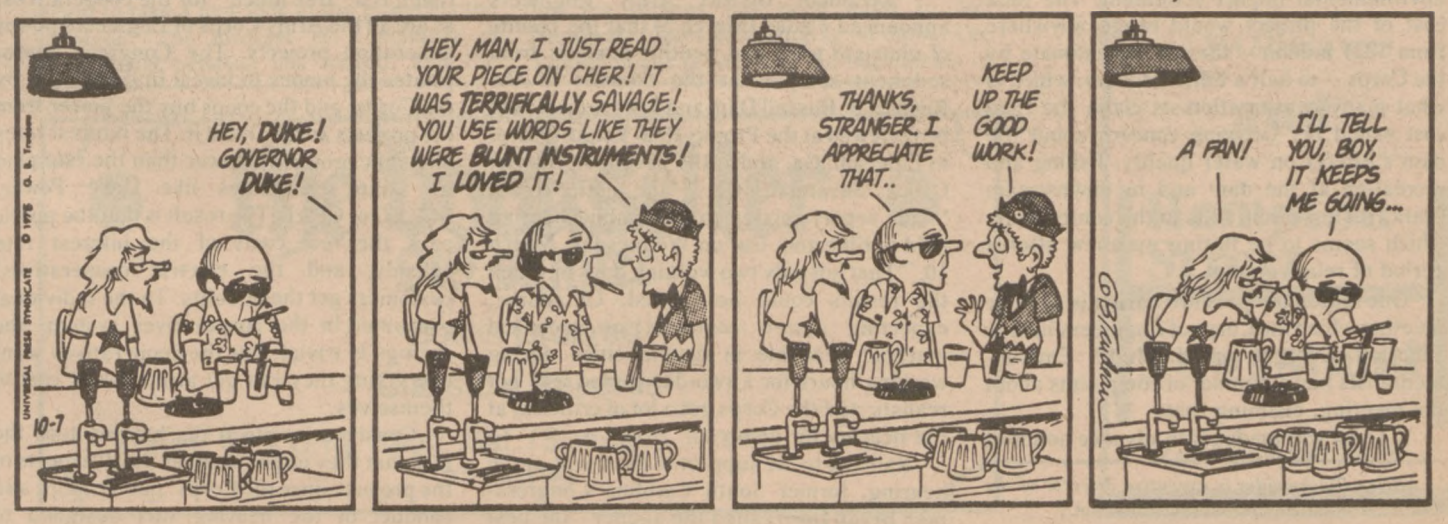
"I have a problem in answering question like that," Thompson began after a delay for changing cigarettes and a pause for thought. "I have a problem because all of a sudden my answers appear on the front page of the Wall Street Journal. It's a lot different from the '72 campaign where I was a totally anonymous person doing whatever I pleased to this year want. Now Rolling Stone is treated like, well, like the New York Times, as one of the main organs of bullshit in the country," Thompson opened.

What about an implied endorsement of Carter in last month's Esquire?

"All I ever said about Carter is that I liked him. I went to his house, he answered all my questions and treated me like a decent human being," said Thompson. Later Thompson called Carter "an egomaniac," but amended that to say that "I like that egomania. I like that kind of meanness he has." And none of the recent revelations about Carter had changed his mind.

There were numerous questions on the candidates, on drugs, and on his personal life and political endorsements. But mostly the audience wanted to know how Thompson's intense search for the American Dream was coming along.

"Maybe there never was a dream," Thompson said in answer to one Dream question. "The American dream is pretty blitzed over. But it's too late to talk about it now. Those other bastards tore up the country to build the railroads, tore through the mettle of the West and now we've gotta live with it. I think the American dream ended when they got to California."


DOONESBURY
By GARRY TRUDEAU
HEY, DUKE! GOVERNOR DUKE!
HEY, MAN, I JUST READ YOUR PIECE ON CHER! IT WAS TERRIFICALLY SAVAGE! YOU USE WORDS LIKE THEY WERE BLUNT INSTRUMENTS! I LOVED IT!
THANKS, STRANGER. I APPRECIATE THAT..
KEEP UP THE GOOD WORK!
A FAN!
I'LL TELL YOU, BOY, IT KEEPS ME GOING...
UNIVERSAL PRESS SYNDICATE © 1975 G. B. Trudeau
10-7

Fighting the Trotters Shoals dam

The Savannah River near the Trotters Shoals damsite

by Brion Blackwelder

Conservationists tend to have a gut feeling, gained from experience, that anytime they can drag the U.S. Army Corps of Engineers out into the public eye, the cause of conservation almost inevitably will win ground. Whenever the public gets a good first-hand look at how the Corps operates, and when citizens get a chance to hear the arguments (if somewhat turbulently) about the merits of the Corps' engineering projects, the image of the Corps is usually seen in a new light.

The Corps of Engineers is responsible for planning and building many of the nation's massive domestic "public works projects," most notably the building of dams. But despite the huge influence of the Corps in literally shaping the nation, it has usually people don't know what it even does. The Corps of Engineers has had an especially important role in South Carolina, where it has been under fire from environmentalists for its role in the helter-skelter development of the coastal tidelands and for its promotion of a number of power projects of dubious value.

The current bone of contention between conservationists and the Army Corps of Engineers is the proposed Richard B. Russell Dam (formerly called Trotters Shoals Dam but renamed in honor of the late Georgia Senator). The project, which has been a source of controversy since it was first proposed in 1965, would call for the construction of a hydroelectric dam on the upper Savannah River along the Georgia-South Carolina border, just upstream of Clark Hill Reservoir near Elberton, Georgia.

The fate of the Russell Dam has taken many twists and turns since it was proposed over a decade ago, and the ultimate outcome of the battle between environmentalists and supporters of the dam is still uncertain. A lot is at stake in the process. The Russell Dam, if completed, would inundate the last undammed section of the upper Savannah River. Some 49,000 acres of land would be required along the South Carolina-Georgia border, and 26,000 acres would be "dedicated permanently to the power pool," as the Corps of Engineers says in its final environmental impact statement. The total cost of the project would range anywhere from $231 million -- the official estimate by the Corps -- to half a billion dollars, which is what many conservationists claim the final cost would be. Growing concern about the dam's effects on water quality, fishing and recreation at the dam and in downstream Clark Hill Reservoir adds to the controversy, which seems to be flaring up anew after a period of relative quiet.

One reason tempers are flaring is a public meeting which the Corps of Engineers held in Elberton, Georgia, on March 10. Environmentalists had a number of complaints about the meeting, claiming that:

-- There was inadequate advance notice of the meeting, and opponents of the dam didn't have enough time to prepare a counter-attack on the defense of the project by the Corps and local electrical coops.

-- There should have been another meeting in South Carolina, since the dam would affect South Carolina and since Elberton is a good three-and-a-half hour drive from Columbia.

-- The Corps only allowed the results of sediment sample analyses from the damsite to be reviewed for two days prior to the meeting in Elberton.

-- The meeting was held in a location where the response would be "stacked" in favor of the dam.

To be blunt about it, many conservationists felt that the Corps merely held the meeting in order to meet legal formalities and the public's feelings about the dam.

Recent notifications by the National Wildlife Federation to the Corps and other agencies of an intention to file suit over the proposed dam apparently awakened the Corps to its procedural requirements to get permits before engaging in construction in river channels and banks. The Corps apparently decided it should have public involvement as its guidelines stipulate or it might be in more trouble. And so it called a hearing for Elberton in the "old gym," a castle-like structure built from the locally mined granite that is highly popular for tombstones across the South.

Not everyone was please with the way the Corps decided to hold the hearing, however. The public notices were received only 14 days before the hearing. Opponents of the project complained the Corps was trying to stifle public opinion, rather than collect it, since the only town in two states selected for the hearing was the town most favorable to the project. Indeed, opponents of the dam who left from Columbia by bus at 3 in the afternoon did not return until 3:30 the next morning and some, like Bernard Goette, president of the S.C. Wildlife Federation, spoke as late as 12:30 at night. But what seemed even more objectionable to the damfighters was the public notice received in Monday's mail, two days before the hearing.

"Savannah District Army Engineers announced Friday (March 5) that the results of elutriate tests and benthic analysis from sediment samples at the damsite of the Richard B. Russell Dam and Lake project may be reviewed at the Project Real Estate Office, in Elberton, Ga. and at the Savannah District Office, Savannah, Ga.," the notice read. "This report relates to the public hearing held in Elberton, Ga. on Wednesday, March 10." That left only two working days in which the results could be viewed. Of course, expecting citizen comment on technical material available in distant cities during working hours for a two-day period was not realistic and the Corps got a lot of criticism at the hearing for doing so.

Rallying to the support of the Corps at the hearing, former South Carolina Congressman Bryan Dorn called the agency "the best engineers in the world," saying the Corps didn't really have to hold the hearing but that the Corps just did so to show everyone what a considerate agency it is. Dorn used to represent the Third Congressional District on the South Carolina side of the river in which the dam would be located. Interviewed by **Osceola** in December of 1974, Dorn explained that the project had evolved under his tenure as Congressman in the early '60's as a deal to keep a feud between Duke Power Company and the electric cooperatives from arising. Previously, Dorn had opposed the Trotters Shoals dam. But the cooperatives threatened to hold up licensing of some of Duke's proposed plants until Dorn agreed to get Trotters Shoals built for them by the Corps as a public works project. Since Dorn didn't mention the political deal in his statement at the hearing, conservationists felt compelled to bring it out instead. They also focused on the length of time Dorn had been allowed to speak when the Corps had imposed five-minute time limits on others. Although no mention of time limits was included in any of the public notices about the hearing, the Corps had brought a timer and a circuit-breaker which was used to cut off many speakers.

Dorn was not alone in his support of the dam at the hearing, however. The majority of the audience of about 200 people applauded persons speaking for the dam, and the reason soon became clear. One speaker representing an electric cooperative asked how many persons representing other cooperatives were present to support the dam, and a majority of the audience stood up as if they were saluting the flag at a chamber of commerce meeting, most wearing suits and ties and many prepared to speak. Some of the speakers for the cooperatives said opponents of the dam were "wealthy people" and "communists." One speaker told how he supported the dam because of all the recreation and fishing it would provide for local people, and then identified himself as a spokesman for an electric cooperative.

Why do the electric cooperatives support the Trotters Shoals dam? The usual explanation the opponents of the dam give is that it is a "free lunch" for the cooperatives, as are all the Army Corps of Engineers power generation projects. The Congress appropriates the money to invest in dams built by the Corps, and the coops buy the power from the projects as they need it. The interest rates on public projects is lower than the rate paid by utility companies like Duke Power, SCE&G or CP&L. The result is that the public pays the real costs of the interest rate subsidy, and the electric cooperatives' customers get the benefits. To the individual consumer in the cooperatives system, the savings is trivial, but the cooperatives want everything they can get at no risk or cost to themselves.

Conservationists at the hearing took the tack that they ought to speak on all aspects of the project, since the Corps' public notice and conduct of the hearing was designed to prevent any real input to the announced purpose anyway. As to the announced purpose, the Corps kept reiterating that the hearing was called to discuss only "discharge of dredge and fill material" during construction and operation of the dam. In fact, Col. Edwin C. Keiser, the head of the Corps' Savannah District office, admonished the audience -- after some speakers were done -- that the future remarks should relate only to "discharge of dredged and fill material"; to conservationists in the audience, the remarks seemed to be made only after speakers opposing the dam had ended presentations.

If all of the criticisms of the conduct of the hearing appear to fit a pattern, it is because, in damfighters' minds, they do. The short notice, the lack of a corresponding hearing within South Carolina, the restriction of the hearing to narrow topics and the time limits and alleged preferential treatment are the trademarks of the Army Corps of Engineers, they feel.

The Corps is a unique federal agency composed of 32,000 employees and only about 200 officers of the U.S. Army, but it is a branch of the Defense Department. The officers, like the Savannah District's Colonel Keiser, have only a few years to spend in district service, and then get sent elsewhere. The Army feels it is good training for combat construction duties, but conservationists say the only training Corps engineers get is against garden clubs and farmers. The primary duties of the district engineers seem to be signing public notices and conducting hearings, while the districts are really run by the civilians who have spent many years on their jobs. Why the Corps is part of the Defense Department is a mystery, but national environmental leaders believe the Pentagon may trade public works projects with powerful congressmen for votes on the military budget.

The system is known as the pork barrel, a phrase coined after the practice in the days of slavery when a master would offer a special treat by opening a barrel of salt pork. The slaves with the longest arms could grab the choicest pieces in the tumult that followed. The Army Corps of Engineers' pork barrel offers congressmen with the most ability to clinch deals with colleagues or with the most seniority the biggest Corps projects, as can be seen in states like Arkansas. The dams and barge canals built by the Corps are testimony of a congressman's prowess in Washington, and they provide for alliances between construction companies, cement and equipment-making industries and the congressman when campaign time comes around.

In spite of the clout of the pork barrel, a number of dams have been stopped lately. People fighting Trotters Shoals point with emphasis to the La Farge project on the Kickapoo River in Wisconsin, which was stopped -- after the dam was 80 percent complete -- because of public reaction to findings that the water quality would be unacceptable and the costs staggering. Spewrell Bluff dam, proposed for the Flint

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[Brion Blackwelder is executive director of the South Carolina Environmental Coalition.]

River in Georgia, was stopped by veto of then-Governor Jimmy Carter, who later said he feels the Army Corps of Engineers should be taken out of the dam-building business. Last year, the Red River dam in Kentucky, the Tocks Island Dam in Delaware, the Oakley Dam in Illinois, the Bell Foley Dam in Arkansas, and the Salt Creek Dam in Ohio were stopped similarly. Even a private power company project, scheduled for the New River on the North Carolina-Virginia border, was halted recently when the Ford administration agreed to include the river in the national Wild and Scenic Rivers system. (The New River project would have supplied power to Virginia but flooded farms and homes in North Carolina, where sentiment grew very strong against the dams; it is no coincidence that the demise of the project occurred close to the date of the North Carolina primary.)

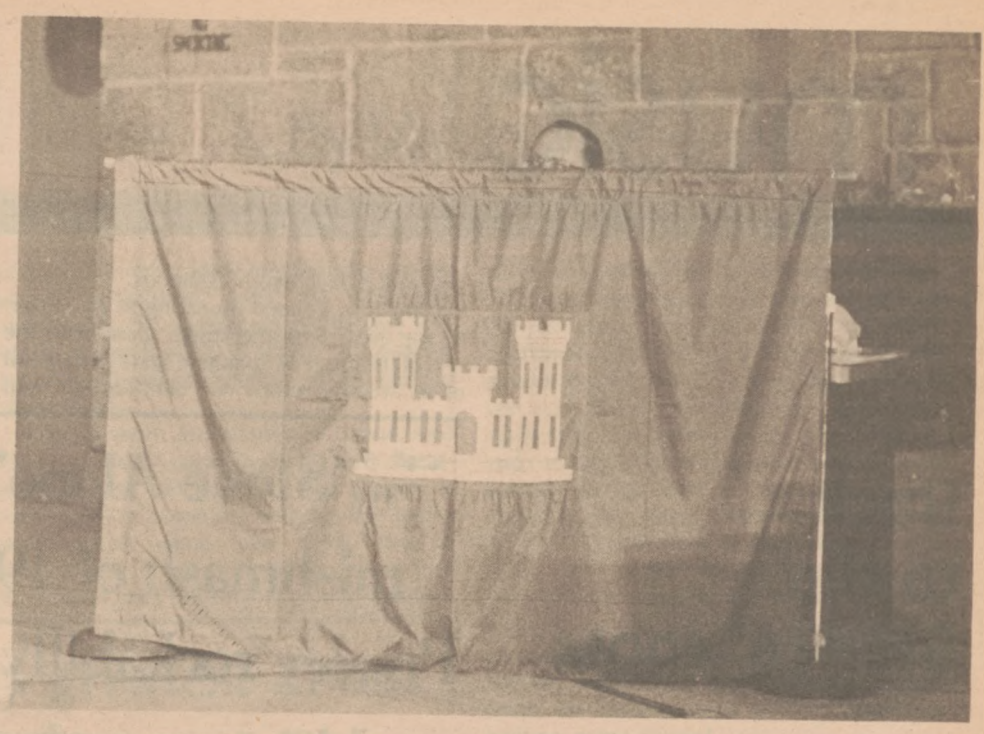
In almost every victory against dams, the political support for the project was undermined, and even long-standing supporters of the projects were forced to reverse their stands due to public sentiment. Part of the problem with most dams is the obsolescence of the project proposals. Not only have costs risen dramatically, but technical information about water quality, fishing, and local economic impact also grew quickly out-of-date.

Trotters Shoals is no exception. In 1965, the cost was estimated at $79 million, but with rising costs of construction and the criticism of many aspects of the cost computations, the project is now estimated officially at $231 million. That total does not include expected costs for mitigation of wildlife habitat, possible higher costs of oxygen-supply equipment, or the costs of adding pumped-storage to the project. Conservationists say half a billion dollars is closer to the final cost.

The other problem the project boosters are having involves the impact of the dam on Clark Hill Reservoir, located below the damsite on the Savannah River. Clark Hill is a highly popular reservoir for bass fishing, which has made the lake nationally recognized. But the water that would flow into the proposed Lake Russell would come from Lake Hartwell upstream, which discharges oxygen-depleted water. Lake Russell would inundate the long, rocky section of river that now allows the water to become acceptably oxygenated before entering Clark Hill Lake. If the dam is built, the U.S. Fish and Wildlife Service has pointed out, "Water temperatures will generally be too cold for reproduction and optimum growth of warm-water species (largemouth bass, white bass, crappie, bream, catfish, etc.). The cold but unoxygenated water will not support a good trout fishery. The rapid exchange of reservoir water will result in a relatively infertile lake." The Corps responds by saying it will add a new system of injecting liquid oxygen to improve the water quality, but conservationists point to previous Corps failures with the system and the enormous costs of supplying liquid oxygen.

With erosion of their claims of recreational benefits for the proposed lake, the Corps is seeking to build up the claims that the project is needed for electric power generation. At present, Trotters Shoals would supply 300 kilowatts of power. The power, the primary justification for the dam, would be sold across the Southeast into the power grid that feeds the cooperatives' system. Professor J. M. Stepp of Clemson University studied the power issue and reported that the power amounted to a savings of 44 cents per year per household, assuming all the energy were sold entirely in South Carolina. But the power would, of course, not even serve South Carolina necessarily, since the multi-state grid gives South Carolina no priority. South Carolina is the smallest state in the grid with respect to power consumption, and region-wide the dam is insignificant to the energy needs. Conservationists estimate that it would not be until the year 2025 that a net gain in energy from the investment would be realized.

So the promoters of the project have a plan to add 300 kilowatts of pumped-storage, and thus double the capacity of the dam, if it turns out to be economically feasible. The Trotters Shoals dam is actually planned to be located in the "headwaters," or upper reaches, of the Clark Hill Lake. With pumped-storage, the water could be pumped from Clark Hill Lake back upstream into the Russell Reservoir during periods of slack demand. It is hard to pump water back into the lake, so a net loss of power would occur,



Clockwise from top left -- Col. Edwin Keiser; the Corps tapes the proceedings at Elberton behind its "cloak of secrecy"; former Congressman Bryan Dorn; and a dam supporter shows her ingenuity by combining parts of "Stop the Dam" and "Save Clark Hill" bumper stickers from the other side.

Photos by Steve Collum

but the advantage is that the power would be available at the times of day when the highest demand occurs. From an energy viewpoint, pumped-storage is a way of helping supply at peak demand, which is better than the present design of the dam, but initiating of peak power pricing -- an alternative being adopted in many states -- would offset that advantage. If the existing project didn't finish off the valley by turning it into a single-purpose area for energy production, pumped-storage would. The environmental effects of pumped-storage would be enormous, argue conservationists. Both the Clark Hill Reservoir and Lake Russell would suffer dramatic daily "drawdowns," of perhaps ten feet, or twice what Clark Hill now has over longer periods. The productive portions of the lakes for fish are the shallow areas around the shorelines, which would alternate from wet to dry so rapidly as to be useless and barren. S.C. Senator Strom Thurmond has already introduced legislation that would authorize the Corps to add pumped-storage if it is economically feasible, and conservationists term the bill "dangerous." The controversy over pumped-storage is likely to fan the flames of dispute between the downstream counties around Clark Hill Lake, and the counties above and around the proposed reservoir who still think the project will benefit their local economy.

Conservationists hope all the counties will begin to take a new look at the problems the reservoir. The forecast of a bonanza of recreational benefits has soured, and the issue [illegible] thousands of acres of lands in the counties involved will be best used as a sacrifice for electrical power for other areas of the South, or whether the counties can get something better out of the Savannah Valley. Some environmental groups are drawing up a "Green Belt Plan," which would guarantee the future of the valley by keeping out any more dams, and which would encourage industrial siting, forestry, and recreational uses. They realize that, in fighting a dam, their alternative must set up a mechanism to keep the Corps from returning as soon as local opposition quiets down.

The political climate for the dam is largely determined by the degree of commitment of the local congressmen. Few dams are built without local congressional support. With Bryan Dorn's retirement from Congress in South Carolina last year, and with the expected retirement of Congressman Robert Stephens of Georgia this year, there is new hope for stopping the dam. Since only a fraction of the cost of the dam has been committed so far, damfighters are optimistic about their chances. Dorn's successor, Butler Derrick, and Stephens' successor have crucial roles, and the present opposition of South Carolina Governor James Edwards, which is being tested for its seriousness as the Corps provides token changes in project design, is important. Derrick favors the dam, but his support has been quiet so far. Nationally, times are changing for dams. The Trotter shoals project has the ingredients of a fight is not likely to be friendly. The cooperatives are showing up in force at the hearings, the Corps is wriggling in the spotlight, and the conservationists in various groups are duplicating slide shows, printing literature, issuing press releases and drawing up lawsuits. Senator Fritz Hollings and other promoters of the project are attempting to instill a sense of fatalism that the dam will be built, telling everyone to "stop palavering" and cave in. But the dispute, instead of fading with time, appears to be heating up. After all, 49,000 acres and $231 million give everyone plenty of reason to take note.

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music

by michael bane

Back to the Stones' roots

Frankly, I wouldn't walk around the block to watch Mick Jagger eat a bail of hay, so the first solo album by Stone bass player Bill Wyman comes as something of a shock. **Stone Alone** (Atlantic) proves that there's a little of the Dave Clark Five hidden deep in all of us, and given the proper opportunity -- such as a solo album and all the spiffiest sidemen one could hope for -- that little bebop will come rocking to the surface.

Wyman's album is to the Rolling Stones as Ringo Starr's early solo efforts are to the Beatles, the main difference being that Wyman shows considerable talent in indulging his roots and fantasies. "Stone Alone" is an appealing mishmash of 1950s rock, Elvis Presley rockabilly, Jamaican reggae and just a touch of the Delta blues -- a pretty fair sampler of Rolling Stones' roots, come to think of it. What's missing here is the menacing presence of Jagger and the air of mascara that has reduced the last few years of the Rolling Stones' work to so much camp garbage.

Wyman's choice of sidemen reveals much about the nature of the album -- ace drummer Dallas Taylor, Joe Walsh on guitar, Van Morrison, Ruth and June Pointer, Nicky man Dr. John and sometime Stone Ronnie Wood all contribute in varying degrees.

"Stone Alone" strikes me as being a good album without being particularly impressive; a sort of get it all out of your system type album that tends to mark endings and beginnings. The rockabilly numbers such as "A Quarter To Three" and "Every Sixty Seconds" -- with Joe Walsh doing a mean slide guitar -- are the best on the album, sharing the honors with a rollicking version of "If You Wanna Be Happy."

No doubt much will be made of this album, but not to worry. If nothing else, "Stone Alone" is the ideal album for dreamy spring afternoons and Planters Punch. That's something, isn't it?

* * * * *

Digressing a bit, I seem to recall falling in love with Lou Reed over a chili-burger in the sorriest Royal Castle in central Florida. It was, I suppose, an act of fate, since one would be drawn to a Royal Castle only in the direst of circumstances, and the chances of arriving at a Royal Castle and having enough money to play the jukebox at the same time are almost astronomical -- if you had the money to play the jukebox, you could have eaten at a real gourmet palace like McDonalds.

Anyhow, I ended up eating at this Royal Castle every Saturday night, along with the rest of the dregs of Sunshine State society; all of us woofing down our chili-burgers and home fries and praying for smooth sailing and Alka Seltzer. I also discovered, among the Archies and Gladys Knight and the Pips and Tom Jones -- staples for your basic Royal Castle jukebox -- a recording of Lou Reed's "Walk On The Wild Side." Like Hemingway's snow leopard, no one seemed to know how it ended up on this particular jukebox and nobody really gave much of a damn, except that whenever I played it people would get up and leave and the pockmarked waitress would glare like some misplaced armadillo.

I played it a lot, until the little diner was stuffed to the brim with tranvestites, faggots and all manner of New York lowlife and those chili-burgers didn't look nearly so appetizing.

> "...'Stone Alone' is an appealing mishmash of 1950s rock, Elvis Presley rockabilly, Jamaican reggae and just a touch of Delta blues..."

I still like Lou Reed, even though I haven't seen a chili-burger in years, and the more I listen to the latest Reed release -- **Coney Island Baby** (RCA) -- the more I like it. Lou Reed is Patti Smith without the art deco lyrics; creative ennui and a touch of Dr. Sardonicus.

"Coney Island Baby" is another good, unimpressive album. While it does little to define Reed's parameters as an artist (I suppose you can call him an artist), it offers a surprisingly mellow sampler of Reed's work. His lyrics ("I am a gift to the women of the world," for example) are delivered with a raised eyebrow at best, absolute cynicism at worst -- if you believe all this garbage about love and Charley's girl, you're probably crazier than the singer, anyway. His voice, as with the acoustic arrangements, is soft, belying the hard edge to his music. Sort of velour sprayed over jagged iron. Interesting, to say the least.

* * * * *

Now that the age of jazz is once again upon us, let me warn you off a real turkey of an album. It took me three tries before I could hack my way through Chick Corea's **Leprechaun** (Polyder) album. I swear, it sounds like the soundtrack to a Richard Harris movie, maybe "A Man Called Horse Goes To Ireland."

If this is what the Little People dream, it's small wonder Ireland is in the state it's in. Chick Corea has labored mightily and produced a lemon; a slightly jazz-tinted, thoroughly boring excursion into the mundane.

This is, as the bio sheet so hopefully exclaims, Corea's first excursion without his group, Return To Forever. Let us hope it is his last.

Mangione's too-pleasant jazz

Chuck Mangione
At Township Auditorium
Columbia -- March 10

"It's the wildest feeling when I hear these very heavy musicians interpreting the music exactly the way it sounded in my head the first time my imagination conceived it. This is what Gerry, Chip, and Joe give to me -- the realization of my musical dreams."

On Wednesday night Chuck Mangione, player of trumpet, cornet and flugelhorn as well as the speaker of the above quote, realized his musical dreams for 536 happy people. They recognized each piece, clapped at the mention of each album title, and brought Chuck, band members Gerry, Joe, Chip, and guest vocalist Esther Satterfield back for an encore. On the surface this was the perfect concert, but something was wrong and it was wrong at the core.

What Chuck Mangione does is compose, arrange, and play very unsubstantial commercial jazz. He makes no bones about it. Throughout his career he has displayed a sharp business acumen that has resulted in very good record sales for a jazz musician. While directing the Eastman School of Music's jazz ensemble in 1970 he arranged to have a concert he gave recorded. He then formed his own record company, released "Friends and Love" regionally for awhile, and got good response. Then he sold the masters to Mercury, released it nationwide and managed to sell over 150,000 copies.

Subsequent ventures continued in this tradition and they reached a zenith of sorts with an unprecedented and uninterrupted 12 minute musical segment on the Merv Griffin show. He has also appeared on "Mike Douglas" (twice) and "Saturday Night Live" as well as producing and playing on over 15 albums. What is surprising is that with this kind of background the Township concert wasn't better attended.

The concert was a good introduction to Mangione's music and perhaps to the limitations of commercial jazz itself. The quartet, whose instrumental work was more than competent, ran routinely through their big numbers with a rather unspirited precision. After one set of very pleasant soundtrack music vocalist Esther Satterfield joined the group and they treated the audience to an hour of very pleasant nightclub music. The essence of Mangione's sound is its pleasantness, but ironically that's its problem.

Music of this sort challenges neither musician nor audience. It borders dangerously close to being Muzak and that is regrettable because Mangione is capable of doing better. The titles and lyrics reinforce a "isn't is a great little world so why can't we learn to love one another" philosophy that intrudes into most of his compositions. What can you say about lines like "it's a place where no one dies and good vibrations greet you and everything is fun forever"? Maybe there's a group of diehard optimists out there doting over this kind of music, but it has an effect of making it completely disposable.

His recorded efforts don't fare any better. In "Chase the Clouds Away" and "Encore" the compositions are filled out a little by the presence of strings and even full 34-piece orchestras but the results are still the same. Mangione has played with the best of the current jazz scene (Chick Corea and Keith Jarrett, for instance) and his quartet has more than ample musical credentials. But if he continues to produce music that has little to offer except accessibility, then he can expect to remain a minor marginal figure in the jazz movement.

Beauty and accessibility are not out of the domain of modern jazz. There has always been a tradition of beautiful as well as complex music produced by jazz artists since its beginnings.

Anyone who heard and liked Chuck Mangione might check into Miles Davis' "Sketches of Spain," Keith Jarrett's "Death of a Flower," Roland Hanna's "Perugia," Bill Evans' "Institution," or Gato Barbieri's "Quiet Fire." It would be unfair to fault an audience for an overly enthusiastic response to Mangione's music. There are no means for one to hear jazz on a regular basis (either broadcast or live), so one's exposure is limited to say the least. Hopefully, a continued increase in the jazz following will allow more viable jazz concerts to be presented in the future.

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films

by Venson Sreadman

Bergman and a bummer

It's hard to imagine a more beautiful film treatment of an opera or, for that matter, any stage-bound form than Ingmar Bergman's new movie of "The Magic Flute." In adapting Mozart's final masterpiece for Swedish TV, the director was of course faced with the traditional problems of stage to film, i.e.: How do you make highly stylized modes of performance -- in this case aria and recitative -- seem unaffected outside the naturally formal context of the theatre? How can one "open out" the constricting sets and keep the action from becoming visually monotonous? How is it possible to bring fluid editing and a "cinematic" quality of motion to inevitably long scenes? How do you simulate the immediate presence of the audience that is so important to live theatre?

Bergman's solution to these problems has been to keep the action within the theatre setting and playfully elaborate the conventions. It's not strictly original. Olivier's "Henry V" comes most immediately to mind, but there's also lots of precedence in those innumerable movie musicals in which a backstage plot is used to justify onstage numbers. But what Bergman has created, and it's probably a first for films (Strauss' "Ariadne Auf Naxos" does it on stage), is a backstage opera. We are shown an intimate production of "The Magic Flute" that seems to be taking place in some provincial opera house, and the camera freely wanders among the audience, back to the dressing rooms to show the singers relaxing between scenes, upstage as the performers patiently wait for the curtain to go up -- giving a reverse angle shot of the skeletal flats and wing pieces -- among the elaborate theatrical machinery, the huge wheels and cranks, that none too quietly bring the various sets before the audience.

And the director's staging of the opera itself is similarly free of affectation. What with the witch-like Queen of the Night, strange creatures such as Papageno, the bird catcher, and the almost Wagnerian moral-purification rights in the final act, "The Magic Flute" is unquestionably Mozart's most fanciful work -- being his equivalent of "A Midsummer's Night's Dream" -- and Bergman has treated it like a fairy tale. The brightly colored backdrops look like those pictures that used to pop up at you from children's books. The animals of the forest (including a walrus) that are attracted onstage by the sound of the magic flute have the appearance of squeezable stuffed toys. The singers will occasionally deliver Mozart's languishing airs about love and melancholy loneliness directly into the camera, accompanied by title cards at the bottom of the frame that repeat the lyrics in Swedish.

To be sure the company, culled from a local Swedish opera troupe, doesn't provide a musically perfect performance. But it isn't meant to be -- any more than Olivier's recreation of the Globe was supposed to be a definitive rendering of "Henry V, Act I." For in fact, what "The Magic Flute" comes down to, like "Henry V" or such musicals as "42nd Street," is a celebration of theatre itself. Bergman has always been a man of the theatre, and it seems like practically all of his films have in some way involved plays or theatrical settings. As far back as 1958 in "The Magician" he was playing the same games with theatrical virtuality. But whereas "The Magician" was just a smart-alec smirk of a movie, this time the maturer Bergman hasn't let any attitudinizing get in the way of his affection; it's doubtful that any director could show a purer love for his subject than Bergman brings to Mozart.

By now, it seems almost incidental to mention that film is remarkable from practically every standpoint of moviemaking technique. In his twenty-eight years as director, Bergman remains with Fellini and possibly Antonioni as the great European film craftsmen. Just as Fellini seemed to show new assurance in "Amarcord," Bergman's use of the camera, his cutting, have never been more deft than they are here. Just one device, his closeups of a beautiful and raptly attentive little girl in the audience, demonstrates his continued power to obtain remarkable resonances out of the raw material of his actors' faces. And the photography by Bergman's longtime collaborator, Sven Nykvist, has never been more ravishing. I haven't liked the way any of Bergman's films have looked since he went to color; Nykvist seemed unable to find an equivalent for those beautifully hard, abstract black-and-white close ups, and he opted for simpler set-ups and flatter lighting. However here, possibly because of the theatre setting, the use of artificial light is suddenly far more subtle and the color quality perfect. Combined with the brilliantly colorful sets, the photography is in every way worthy of comparison to Olivier's masterful use of technicolor in shooting his own fantasy backgrounds.

It is, in short, an exceptional movie. And what's probably greatest about such directors as Fellini and Bergman and Huston is their constant capability of renewing themselves. Just when you think they've exhausted their talent or gotten locked into one subject, they can surprise you by heading off into a new direction or consolidating an old one. Given Bergman's obsession with the dour decline of the middle class, the "sickness of modernity," who would guess that he would suddenly take this tangent into the pure joy of fantasy?

> **"...what's probably greatest about such directors as Fellini and Bergman and Huston is their constant capability of renewing themselves..."**

A Giant Step Backwards

For anyone willing to get nostalgic over the sixties there is "I Will, I Will...For Now," a rather feeble-witted comedy that is essentially one of the old Ross Hunter sexual sit-coms recycled for seventies audiences. Ten years ago the burning question of such movies was: can Doris hold out until confirmed bachelor Rock breaks down and agrees to tie the knot? Now the big problems are: can Elliott overcome his premature ejaculation syndrome, Diane her frigidity, and can they both live together under a legal contract rather than a conventional marriage? It may sound different, but it ain't. When Doris and Rock would lock horns, you knew that in the end safe, middle-class morals would come out the winner, and sure enough, Keaton and Gould finally agree to give marriage one more try. Nice guy Paul Sorvino, who tries to break them up and get Diane for himself, ends with an armful of nothing as his reward.

The film was co-written and directed by Norman Panama, who is out of the same school as Peter Yates ("For Pete's Sake") and Melvin Frank ("A Touch of Class"). Like those two films and "Once Is Not Enough," it seems somehow lost in space and time -- harking back to that period when people were still interested in kooky marriages, wordly urbanites, advanced modern decor (their apartment has lots of paintings of little boxes), and manufactured gags about characters coming into the wrong bedrooms. And their are some other remnants of sixties film practices, like copious plugs for a bestseller, "The Joy of Sex," and Pepsi-Cola. It all merely reminds you of what a downer time for movies the sixties really were -- arguably the low point in the entire history of American film. So who needs a return to the pits?

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EDITED BY VENSON STEADMAN

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Abar" is a black-oriented science fiction film starring Tovar Mayo. PG. 3:15, 5:20, 7:25, and 9:30.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"All Night Long" and "Beyond Fulfilment." X for both with continuous shows starting at 1 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Mandingo." Miscegenation, incest, and nymphomania down on de ole plantation in last year's adaptation of the trash classic. It's all so consistently terrible that there's a kind of imaginative force to it; surely only that master hack, Richard Fleischer, could have done the job. With James Mason showing he'll play anything as the naively racist landowner, Perry King his dopey but more liberal-minded son, and Susan George in the role of the blushing bride interested in anything with trousers on. R. Call for show times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"I Will, I Will...For Now." The sort of unpleasant surprise you can get scraping the bottom of the barrel. It's about a rich businessman (Elliott Gould) who tries to get back together with his ex (Diane Keaton) by establishing a legal contract, rather than a marriage. The film's trying to be a classy satire of modern sexual mores, but its roots are altogether in the exploitative sex-tease comedies of the sixties. Plus, some of the ideas for gags are so far off you may blink with disbelief. With Paul Sorvino as rhe other man coming off somewhat better than Keaton, who shows her considerable limitations, and Gould, who conceals his considerable talents. R. Call.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Gable and Lombard." What a coincidence to have the two pictures christened by more than one critic as the worst so far this year at the same location. "G&L" is supposed to be a romantic account of filmdom's most publicized romance, but it reportedly has little to do with either Gable and Lombard or romance. James Brolin and Jill Clayburgh are the relative unknowns (for films) chosen to play the couple. Rated PG. Call the theatre for the show times.

FOX THEATRE, 1607 Main Street, 254-5212

"One Flew Over the Cuckoo's Nest." Surely Jack Nicholson will finally get his long-awaited Oscar for this fine performance as Ken Kesey's Randle Patrick McMurphy, the looney con who tries to gum up the works in the local insane asylum and ends by being sacrificed for the cause of his fellow inmates' self-respect. Milos Forman has directed by toning down the comic-strip context of the book and making the action far more naturalistic. In movie terms, and possibly dramatic terms as well, his efforts are all to the good. With a brilliant performance by Louis Fletcher as Nurse Ratched. Rated R. Call for the times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Blazing Saddles." Mel Brooks off-the-wall spoof of Westerns is back in town. Rated R. Call about times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Gone With the Wind." Back again for those who can't get enough. Of course if you haven't seen it, drop everything and go immediately. Rated G. By the way, the image when this film finally makes it onto television might actually be better, since projection in theatres like this requires the cropping of the top and/or bottom of the frame. Call for the times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"American Graffitti." Back again. PG. Call.

MIRACLE THEATRE, 1227 Main Street, 256-1950

"The Magic Flute." One of Ingmar Bergman's most beautiful films in many years is this film version of Mozart's opera made for Swedish TV. Bergman has essentially taken a stage performance and both closed in and opened it out -- the way the old movie musicals used to do only far more fancifully. The result is totally unaffected presentation of opera, some delightful theatrical tricks that bring out the comedy of Mozart's love quadrangle, and subtitles which add a degree of comprehensibility to what is certainly one fo the strangest librettos ever set to music. Whether you like opera or not, go for the pure joy of great moviemaking. The ravishing photography is by Sven Nykvist and recalls the fairy tale quality of "Henry V." Rated PG. 1:45, 4:20, 7, and 9:35. There is a bargain matinee of $1.50 for the first two shows on Monday through Thursday. Parents shouldn't hesitate to take the kids for a more sophisticated kind of fantasy than the usual Disney inanities.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Skyriders." James Coburn and Susannah York in a skydivers adventure. 2, 3:45, 5:30, 7:15, and 9. The three matinee shows will drop on Monday through Thursday. The late show here this weekend will be Woody Allen's "Take the Money and Run."

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Breakheart Pass" is the title of this new Charles Bronson Western. Otherwise we know nothing about it. PG. 2, 3:45, 5:30, 7:15, and 9. The late show on the 12th and 13th will be "The Lords of Flatbush."

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"No Deposit, No Return." New Disney comedy with David Niven and Don Knotts. G. 1, 3:30, 6, and 8:30.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Blazing Saddles" will also be playing here this week. 1:30, 3:30, 5:30, 7:30, and 9:30. The 1:30 show will drop on Monday, the 22nd. The late show at this location on the 20th and 21st will be "The Alice Cooper Show."

Janet's Typing Service Inc.
Notary Public
Transcription
1210 Pickens St.
Columbia, S.C.
Janet C. Stoner 771-8841

ART

The Carl Haverlin Collection will go on display at the Columbia Museum of Art on Sunday, March 21 and continue through April 2. The items are from the Haverlin Collection and the Broadcast Music, Inc. Archives, and include letters signed by George Washington and others, an autographed Edgar Allen Poe manuscript, five editions of "The Star Spangled Banner," the first edition of "Dixie," and many more historic documents.

Ben Stahl, one of America's foremost illustrators, will have his work on display at the Columbia Museum of Art from March 18 through April 11. Stahl specializes in nature scenes and figure studies, and has had shows in a number of major museums across the country. The Columbia Museum is open from 10 to 5 Tuesdays through Saturday, 2 to 6 on Sunday. It's closed Monday, and there is never a charge for exhibits.

MUSIC

Punk rock specialist **Bruce Springsteen** is scheduled to appear at Township Auditorium on Thursday, March 25th, at 8 p.m. Tickets will be available starting Monday, March 15th, and are $5.50 in advance, $6.50 on the day of the show. They're available from the box office and the Taylor Street Pharmacy

Rufus will be at the Carolina Coliseum on March 27th at 8 p.m. Ticket prices are $7, $6, and $5; available from the Coliseum box office and standard outlets.

Helen Reddy will be at Carolina Coliseum on Thursday, March 25th, at 8 p.m. Tickets are on sale at $6.50, $5.50, and $4.50; contact the Coliseum box office or standard outlets.

Helen Reddy

The Collegium Musicum, a group of USC instrumentalists, will be performing at the Columbia Museum of Art on Sunday, March 28th, at 3 p.m. It's free to the public, and will be in the Trustees' Gallery.

Continued on page twelve

BEACH CLUB PROMOTIONS
Very Proudly Presents An Evening With
BRUCE SPRINGSTEEN

Columbia Township Auditorium
Thursday, March 25
8:00 p.m.

Tickets on Sale Starting Monday, March 15

$5.50 in advance
$6.50 day of show

*Columbia: Township Auditorium Box Office
Taylor Street Pharmacy

*Charleston: Record Bar [Northwood Mall]
Reynolds Mens Shop [Charles Towne Mall]

*Sumter: Seaco's Music
*Augusta: Stereo City [Daniel Village]
*Camden: Beach Club Promotions

letters

Dear Sir:

Ed Meadows' offering, "Breaking up big oil," was an unusually cogent contrast between what free enterprise should be and what passes for free enterprise today. The "dismal science" is more emotional than factual (and therefore political), and more religious than scientific.

Most of the confusion about economics arises from its unfortunate romantic entanglement with the rags-to-riches dream that, I suspect, most Americans believe is in the Bill of Rights. This results in the irrational belief, exploited by conservatives, that a regulated economy is fatal to individual freedom. It also blinds most Americans to the reality that a controlled economy is, indeed, a fact of life.

It is not surprising, then, that Mr. Meadows should be rebutted by an incoherent stringing together of myths and non sequiturs from the right, in this instance from Mr. Charles Blackwell, Serf (Osceola, March 12, 1976). Or, was it 1076?

Though almost any of Serf Blackwell's statements could be exposed as nonsense, one will do: ". . .but most school children know that volume is necessary for the lowest possible prices." The Gross National Product (volume, Serf Blackwell) has been steadily increasing for thirty years, and so have prices. Any relation between volume and "low" prices is tenuous at best, and pure conjecture in the face of our oligopolic economy. Perhaps the statement should have begun ". . .only school children know..."

Laissez-faire economics has one severe consequence--wild boom and bust cycles; it is unstable. The society which employs it, it follows, will suffer from this instability. An unstable society is a weak society. However, let it be said, economic stability of itself does not guarantee social order because other aspects of social life, e.g., religious and cultural differences, can also breed disorder. Nonetheless, social order is impossible with out economic stability.

Furthermore, laissez-faire is not feasible in a technological economy. Consider, for example, the introduction of a new automobile model. From drawing board to showroom requires from three to five years. This time lapse is crucial; it would exist with or without government regulation. Hence, the company must insure that, three to five years in the future, necessary conditions will prevail to warrant the outlay of capital today. Consequently they will make every effort to reduce risk to a minimum, which will require planning, planning, planning, which will require control, control, control. Ergo, it is in the nature of the bigness to control.

This control is brought about by various means; vertical and horizontal integration, interlocking directorates, and holding companies, to name a few. Some methods used are legal, some not. Corruption, we learn daily, is common and widespread and, according to the swinging business community itself, the "in" thing. "Everybody does it," they say.

But corruption -- bribery, price fixing, etc. -- is not endemic to a regulated economy. Neither is it a threat to free enterprise, but prima facie evidence that free enterprise does not, in fact, exist. However, the acceptance, indeed, defense, of corruption strongly suggests that it is endemic to the mindset that currently controls our economy; in a word, Management.

Historically, government regulation has followed, not preceded, business corruption. It has attempted to protect the many from the powerful few. These attempts, due mostly to public apathy induced by romantic foolishness, have failed, as witness the depth and extent of corporate power today. During the oil crisis raw power was exercised ruthlessly and selfishly by the oil companies. Simply -- and there's no other way to put it -- they levied a tax on we-the-people, a power heretofore thought the exclusive domain of government. Afterwards, when asked why, they said they needed the money, period.

This enormous power should serve as a warning, a warning that very, very unpublic people, through corporate tentacles, can strangle nations or individuals accordingly as they might perceive danger or advantage to themselves. The most clear and present threat to individual freedom today comes from corporate warlocks like Mr. William I. Spencer, President of the multinational First National City Bank, who said, "The political boundaries of nation-states are too narrow and constricted to define the scope and sweep of modern business" (Newsweek, Nov. 20, 1972). The oil companies in 1973-74 proved that this was not idle talk.

When one is not deluded by romantic notions of rags-to-riches, he can perceive that a regulated economy begets a stable economy begets a stable society begets a stable environment begets a happy individual begets a free individual more often than does a goddam former shoeshine boy begetting a billion bucks.

Yours for necessary regulation,

Leroy Phillips, Peasant
P.O. Box 1607
Columbia, S.C. 29202

cheap shots

Continued from page 2

Busbee, in which he warned that busing to achieve racial balance might be hurting our children's education more than it's helping. That's par for the course in this state, though, where officials think that the only place children can learn about other people is through the printed word. Personal interaction of the type that black and white kids might get on those school bus rides or in integrated classrooms seems to be very lightly regarded as a learning technique.

Lately the Department of Education lashed out in another news release against Title IX of the 1972 Civil Rights Act and interpretations of that anti-sexism clause which, according to the department, "seem to be causing more controversy than equality." Really, such editorializing in press releases is rather unusual. Mind you, we have nothing against it, since we're firm believers in putting one's biases up front where they can be judged as such. But the Department of Education's recent sallies against the federal anti-discrimination codes show that someone is apparently getting hot under the collar.

The interpretations of Title IX which the education officials are upset about are rulings of the Office of Civil Rights (OCR) that might put a crimp in boys' choirs and all-male scholastic soccer teams. "Recent OCR rulings," reported the Department of Education, "have defined soccer as a 'non-contact' sport, and declare that boys' choirs have to admit girls if the girls have the right tone of voice." Most upsetting to the school officials was the ruling on soccer, which was the main subject of the three and a half page news release.

"...While boys and girls are barred from playing contact sports such as football and basketball on the same teams, OCR's ruling opens the way for both sexes to do battle on the soccer field, mystifying South Carolina athletic officials who are familiar with the injuries which can occur during supposedly 'non-contact' soccer matches," opined the Department of Education. True, as the department contends, there **are** some broken bones incurred playing soccer. But most of the injuries, as any soccer player knows, are painful but generally harmless ills like banged-up shins and skinned knees. Bike riding, for one, is certainly more dangerous.

VW VW

SUPER BEETLE '71-'73 SHOCKS

Reg. $45.95
Sale $32.00

[Installed only, not counter sales]
Through month of March or
as long as supply lasts
Please call for appointment

THE BUG HOUSE

2742 Rosewood Drive 799-2686

legal notices

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
James K. Hoffman,
Petitioner,
vs.
Rachal Louise Moore Hoffman,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition herein, a copy of which is filed in the office of the Clerk of Court for Richland County, and to serve a copy of your Answer to said Petition upon the subscriber at his office at 1900 Broad River Road, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; and, if you fail to answer the Petition within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Petition.

Thomas C. Mann
Attorney for Petitioner

NOTICE

YOU WILL PLEASE TAKE NOTICE that the original Summons and Petition were filed in the office of the Clerk of Court for Richland County on the 2nd day of March, 1976.

Thomas C. Mann
Attorney for Petitioner

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
CARLINE M. BONUS,
Petitioner,
-vs-
ROBERT JOHN BONUS,
Respondent.

TO: ROBERT JOHN BONUS, RESPONDENT HEREIN:

YOU ARE HEREBY SUMMONED to answer the Petition in this action, a copy of which is filed in the office of the Clerk of Court for Richland County, State of South Carolina, and serve a copy of your Answer on the subscriber at the offices of Lourie, Draine & Curlee, Attorneys, 1224 Pickens Street, Columbia, South Carolina, within twenty (20) days after service of this Summons upon you, exclusive of the day of such service, and in case of your failure to appear for answer, judgment will be taken against you by default for the relief demanded in the Petition.

LOURIE, DRAINE & CURLEE
JACK B. SWERLING
Attorney for Petitioner
Columbia, South Carolina
20 day of February, 1976.

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
CARLINE M. BONUS.
Petitioner,
-vs-
ROBERT JOHN BONUS,
Respondent.

TO: ROBERT JOHN BONUS, RESPONDENT HEREIN:

A copy of the Summons and Petition in the above captioned matter, together with the Order authorizing service upon the Respondent by publication, has been filed in the office of the Clerk of Court for Richland County, State of South Carolina, on 26 day of February, 1976, at 2:17 o'clock P.M.

JACK B. SWERLING
Attorney for Petitioner

NOTICE

Effective March 1, 1976, Arlyn S. McNaney, of 506 Sulgrave Drive, Columbia, S.C., has purchased the business known as Zestos Forest Drive-In located at 3239 Forest Drive, Columbia, S.C., from Nicholas P. Poulos. Purchaser will be responsible for the payment of the debts of said business.

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Strock Tire Service, Inc.,
Plaintiff,
-vs-
William W. Hampton, and
Capitol Homes, Inc.,
Defendants.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your Answer on the subscriber at his office, 116 Pineview Road, West Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for relief demanded in the Complaint.

This Summons and the Complaint were filed with the Clerk of Court for Richland County on March 3, 1976.

James W. Poag, Jr.
Attorney for the Plaintiff
West Columbia, S.C.
March 4, 1976.

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Carol Ann Tucker,
Plaintiff,
-vs-
Johnny LaVerne Tucker,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at 2016½ Green Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.

CARLTON B. BAGBY
Attorney for Plaintiff
Columbia, South Carolina
February 23, 1976

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Carol Ann Tucker, Plaintiff,
-vs-
Johnny LaVerne Tucker,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint for divorce in the above entitled action was filed in the Office of the Clerk of the Richland County Court, Columbia, South Carolina, on the 8 day of March 1976.

Carlton B. Bagby
Attorney for Plaintiff
Columbia, South Carolina
March 8, 1976

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ivon Redmon has applied to me for Letters of Administration on the estate of Thomas Thurman Redmon deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 16th day of March, A.C. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary K. Wessinger has applied to me for Letters of Administration CTA on the estate of James C. Kneece deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 31st day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN UNDER MY HAND AND
GIVEN under my hand and the seal of said Court, this 16th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS T. W. Weathersby has applied to me for Letters of Administration on the estate of Ralph W. Weathersby deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the

Continued on page 10

Continued from page 9

said administration should not be granted.

GIVEN UNDER MY HAND AND THE SEAL OF SAID Court, this 15th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mary Bell Burnett has applied to me for Letters of Administration on the estate of Joseph Nathaniel Burnett deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.•
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Viola M. Aldrich has applied to me for Letters of Administration on the estate of James L. Aldrich deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Ruth S. Thomas has applied to me for Letters of Administration on the estate of Graham M. Thomas deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 12th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Shirley D. DuPre has applied to me for Letters of Administration on the estate of Jack C. DuPre deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and crediotrs of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 11th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Charles Peoples has applied to me for Letters of Administration on the estate of Joseph Peoples deceased:

THESE ARE, THEREFORE, to cite and amonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN UNDER MY HAND AND THE SEAL OF SAID Court, this 11th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Gladys Liskey has applied to me for Letters of Administration on the estate of Grover W. Liskey, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Beverly Sue Williams has applied to me for Letters of Administration on the estate of Paul E. Chason, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Carol P. McLean has applied to me for Letters of Administration on the estate of Samuel A. McLean, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Bertha B. Guider has applied to me for Letters of Administration on the estate of Rockefeller Branch, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Adris H. McNeely has applied to me for Letters of Administration on the estate of Robert P. McNeely, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State Of South Carolin
RICHLAND COUNTY

IN THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Virginia Westray has applied to me for Letters of Administration on the estate of Ronald D. Wetray deceased:

THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at columbia, S.C., on the 24th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of March, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Fannie Gory, Administratrix of the estate of Clarence Suber, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Martha L. Miller, Executrix of the estate of Julia A. Kelly, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 16, 1976

FINAL DISCHARGE

Notice is hereby given that William J. McKnight, Administrator of the estate of Willie J. McKnight, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Martin Wilks, Executrix of the estate of J. W. Wilks, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 19th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 16, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel Mae Keith, Executrix of the estate of Walter Martin Keith, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 15, 1976

FINAL DISCHARGE

Notice is hereby given that Leila Pace Riley, Executrix of the estate of Herbert Riley, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 15, 1976

FINAL DISCHARGE

Notice is hereby given that The Citizens & Southern National Bank, Executor of the estate of Samuel Edward Weimer, deceased, has this day made application unto me for a final discharge as such Executor; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 15, 1976

FINAL DISCHARGE

Notice is hereby given that priscilla Tucker, Administratrix of the estate of Rubin Tucker, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 15th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 15, 1976

FINAL DISCHARGE

Notice is hereby given that Evelyn Louise K. Proctor, Executrix of the estate of William I. Proctor, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Amanda D. Sells, Administratrix of the estate of Elizabeth Muir Dosser, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Peggy Lollis Hook, Executrix of the estate of Susie Rodgers Theodore, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Genevieve Dinney, Administratrix of the estate of Edward Dinney, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 12, 1976

FINAL DISCHARGE

Notice is hereby given that Annie M. Fortune, Executrix of the estate of Allen E. Fortune, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Sara Evelyn Golin, Executrix of the estate of Gilbert William Golin, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 11, 1976

FINAL DISCHARGE

Notice is hereby given that John H. Amaker, Jr., Administrator of the estate of Geneva Irene Amaker, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Eula B. Knight, Executrix of the estate of James Cicero Knight, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 11, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Elizabeth Mauk, Executrix of the estate of James Evans Harmon, Sr., deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 10, 1976

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Committee of the estate of Louis C. Coney, NCM, has this day made application unto me for a final discharge as such Committee; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 10, 1976

FINAL DISCHARGE

Notice is hereby given that Owen A. Daly, Executor of the estate of Muriel Glabreath Daly, deceased, has this day made application unto me for a final discharge as such Executor; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 10, 1976

FINAL DISCHARGE

Notice is hereby given that William Barnett Wade, Sr., Administrator of the estate of Katharine Barnett Wade, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 23, 1976

FINAL DISCHARGE

Notice is hereby given that Shirley P. Bridge, Executrix of the estate of Martha Lee Gaddis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 25, 1976

FINAL DISCHARGE

Notice is hereby given that W. M. Grooms, Administrator of the estate of Alvin Harvey Marsh, Sr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of Mrch 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Linda Anderson, Executrix of the estate of Nettie Atkinson Whitley, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Elizabeth Deans, Executrix of the estate of Allie Wooten Walker, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,.
Richland County, S.C.

February 23, 1976

FINAL DISCHARGE

Notice is hereby given that Azilee C. Proffitt, Administratrix of the estate of Maude A. Corley, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 18, 1976

FINAL DISCHARGE

Notice is hereby given that Charles McCurdy and Donald McCurdy, Administrators of the estate of Manny McCurdy, deceased, have this day made application unto me for a final discharge as such Administrators; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 19, 1976

FINAL DISCHARGE

Notice is hereby given that Henry A. Proctor, Guardian of the estate of Thelma Victoria Proctor, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

February 19, 1976

FINAL DISCHARGE

Notice is hereby given that Verdanna P. Craig, Executrix of the estate of Stella S. Peterson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 19, 1976

FINAL DISCHARGE

Notice is hereby given that South Carolina National Bank, Guardian of the estate of Sandra K. Barnes, Minor has this day made application unto me for a final discharge as such Guardian; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 18, 1976

FINAL DISCHARGE

Notice is hereby given that J. C. Lanham, Jr., and C. Butler Lanham, guardians of the estate of Melvin Eugene Lanham, minor, have this day made application unto me for a final discharge as such guardians; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Louise T. Ferrell, Administratix of the estate of John J. Ferrell, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Thelma S. Bell, Executrix of the estate of Walter H. Bell, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 3, 1976

FINAL DISCHARGE

Notice is hereby given that Belva M. Fleming, Administratrix of the estate of John R. Fleming, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 5, 1976

FINAL DISCHARGE

Notice is hereby given that William R. Eargle, Executor of the estate of Elizabeth L. Eargle, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Brenda Woodbrey Wilson, Administratrix of the estate of Walter John Wilson, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 4, 1976

FINAL DISCHARGE

Notice is hereby given that John Northrop Fisher, Executor of the estate of Maude Madeline Heflebower Fisher, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 20, 1976

FINAL DISCHARGE

Notice is hereby given that Florence Moorhead Hurteau, Executrix of the estate of Joseph Wheeler Hurteau, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 20, 1976

FINAL DISCHARGE

Notice is hereby given that John C. Nash, Jr., and Doris Nash Upshur, Executors of the estate of Jessie B. Nash, Deceased has this day made application unto me for a final discharge as such Executors; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Jose A. Santiago, Guardian of the estate of Veronica Santiago Kemp, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland county, S.C.

February 24, 1976

FINAL DISCHARGE

Notice is hereby given that Anna Walton Hendry Powell, Executrix of the estate of Maurice Glynn Powell, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Betty Swygert Coggins, Executrix of the estate of Freeman Wescoat Coggins, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Nettie M. Young, Executrix of the estate of Ulysses Young, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of April 1976, at 10 o'clock A.M., at my office has been applointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

March 9, 1976

FINAL DISCHARGE

Notice is hereby given that Fred H. Plott, Jr., Executor of the estate of Fred H. Plott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 24, 1976

legal notices

FINAL DISCHARGE

Notice is hereby given that W. Russell Drake, Executor of the estate of Sara H. Drake, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Phillip O. Harris, Sr., Administrator of the estate of Lessie Robinson, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 8th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 8, 1976

FINAL DISCHARGE

Notice is hereby given that Patricia D. James Administratrix CTA of the estate of Madge R. Drury, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 19, 1976

FINAL DISCHARGE

Notice is hereby given that Jean R. Cooper, Executrix of the estate of Frank B. Cooper, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 19, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel S. Neal, Executrix of the estate of Joseph A. Neal, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 4, 1976

FINAL DISCHARGE

Notice is hereby given that Daniel J. Crider, Jr., Executor of the estate of Marie C. Crider, deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 5, 1976

FINAL DISCHARGE

Notice is hereby given that Mae Frances Diamond, Administratrix of the estate of Josh Toliver, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 8th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 8, 1976

FINAL DISCHARGE

Notice is hereby given that Vivian Williams Jackson, Administratrix of the estate of David Alexander Jackson, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Stanley P. Riebman, Murray J. Riebman and The Citizens and Southern National Bank, Executors of the estate of Samuel S. Riebman, deceased, has this day made application unto me for a final discharge as such Executors; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 25, 1976

FINAL DISCHARGE

Notice is hereby given that A. Birge Wise, Administrator CTA of the estate of Jeanette Moses, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Bess Cobert Camp, Executrix of the estate of Clifford Camp, deceased, has this day made applicaiton unto me for a final discharge as such Executrix; and that the 1st day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 1, 1976

FINAL DISCHARGE

Notice is hereby given that Astor Vernon Cleveland, Executor of the estate of Floride N. Cleveland, deceased, has this day made application unto me for a final discharge as such Executor; and that the 1st day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 1, 1976

FINAL DISCHARGE

Notice is hereby given that Ethel M. Brown, Administratrix CTA of the estate of Walter Michaelis, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.

February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Eliza Wardlaw Peoples, Executrix of the estate of Andrew B. Wardlaw, deceased, has the day made application unto me for a final discharge as such Executrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Marguerite Willis Todd, Executrix, of the estate of John Cowan Todd, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

January 22, 1976

FINAL DISCHARGE

Notice is hereby given that Helen M. Sanders, Executrix of the estate of Robert Lee Sanders, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia S. Jackson, Administratrix of the estate of William H. Jackson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 12th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

March 10, 1976

FINAL DISCHARGE

Notice is hereby given that Harold B. Rittenberg, Jacob L. Balser and Benjamin S. Pearlstine, Executors of the estate of Moe Levy, deceased, has this day made application unto me for a final discharge as such Executor; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Marie Williams, Administratrix of the estate of Minnie M. McMillan, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Raymond J. Boykin, Executor of the estate of Thelma K. Boykin, deceased, has this day made application unto me for a final discharge as such Executor; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Ethel G. Ferguson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C. S. Monteith, Jr., Executor
P.O. Box 154, Columbia, S.C. 29202

Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Thomas Fennell Miller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make apyment likewise.

Kianne Backus Wingard, Executrix
c/o Barnes, Austin & Ellison,
Attorneys
Post Office Box 11929
Columbia, S.C.

Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Mamie Goodwin, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mamie G. Floyd, Executrix
c/o Lincoln C. Jenkins, Jr.
P.O. Box 838
Columbia, South Carolina

Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Campbell Irvine, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Peggy Craig Irvine,
Administratrix CTA
802 South Bonham
Columbia, S.C.

Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Minnie Louise Worthy Bogue, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marvin Dean Davis,
Administrator
141 Brookland Circle
Columbia, S.C. 29204

Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of George W. Addy, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ollie M. Addy,
Administratrix
c/o Albert J. Dooley, Atty.
218 E. Main Street
Lexington, S.C. 29072

Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Hiram Wesley Wages, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mattie C. Keith,
Administratrix CTA
c/o John B. Grimball, Atty.
1136 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Louis C. Coney, deceased, are hereby to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie Parks Coney,
Executrix
1142 Cedar Terrace,
Columbia, S.C. 29209

Columbia, S.C.
March 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Lee O. Graham, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anice W. Graham
4920 Fairfield Road
Columbia, S.C. 29203

Columbia, S.C.
March 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Travis R. Leverett, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacqueline L. Hare,
Executrix
224 Queen Street
Mt. Pleasant, S.C. 29464

Columbia, S.C.
March 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Israel I. Starnes, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Starnes Brooks,
Administratrix
c/o James P. Craig, Atty.
P.O. Box 11675
Columbia, S.C. 29211

Columbia, S.C.
March 16, 1976

ESTATE NOTICE

All persons having claims against the estate of Nan B. Lewis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Samuel W. Lewis, Administrator
c/o Johnson, Toal & Battiste
Attorneys
P.O. Box 11185
Columbia S.C. 29211

Columbia, S.C.
March 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Herman Hancock, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Goodwin,
Administratrix
c/o Isadore S. Bernstein, Atty
1019 Assembly Street
Columbia, S.C. 29201

Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Oliver S. Woodward, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas T. Moore, Administrator
P.O. Box 944
Columbia, S.C. 29202

Columbia, S.C.
March 11, 1976

ESTATE NOTICE

All persons having claims against the estate of Evelyn De Medici Betts, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The S. C. National Bank,
Executor
P.O. Box 168
Columbia, S.C. 29202

Columbia, S.C.
Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Lessie Louise Buyck, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Fred J. Buyck, Jr., Executor
4720 Devereaux Road
Columbia, South Carolina 29205

Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Harry Harrison Brown, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barbara Carolyn Bradford,
Executrix
1340 Shady Lane
Columbia, S.C. 29206

Columbia, S.C.
March 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Doris Sligh Nichols, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ray James Nichols,
Executor
c/o James W. Rion, Atty
609 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Myrtle Louise Callaway James deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Myrtle Louise James,
Administratrix
c/o Isadore S. Bernstein, Atty.
1019 Assembly Street
Columbia, S.C. 29202

Columbia, S.C.
February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Dorothy G. Royem, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert L. Royem, Jr.,
Administrator
c/o Spencer Andrew Syrett,
Attornev
112 Doctor Circle, Columbia, S.C.
29203

Columbia, S.C.
February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Margaret S. Sharpe, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas M. Sharpe, Jr.,
Executor
4807 Dale Drive,
Columbia, S.C. 29203

Columbia, S.C.
February 25, 1976

ESTATE NOTICE

All persons having claims against the estate of Archibald J. Cameron, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Janet L. Cameron, Executrix
835 Prescott Road,
Columbia, S.C.29203

Columbia, S.C.
March 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Theordore R. Boone deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy A. Boone, Executrix
73 Guernsey Drive
Columbia, S.C.

Columbia, S.C.
March 8, 1976

ESTATE NOTICE

All persons having claims against the estate of William Fletcher O'Neal deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate bill please make payment likewise.

Walter B. Todd, Jr.,
Administrator CTA
830 Laurel Street
Columbia, South Carolina 29201

Columbia, S.C.
February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Bryan Lee Crow deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nadine S. Crow,
Administratrix
1323 Suber Street,
Columbia, S.C. 29205

Columbia, S.C.
February 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Nathan Williams deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vivian Jackson, Executrix
c/o Lincoln C. Jenkins, Jr.,
Attorney
P.O. Box 838,
Columbia, S.C. 29202

Columbia, S.C.
February 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Augusta B. Strasburger, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alvin Strasburger,
Executor
P.O. Box 25
Columbia, S.C.

Columbia, S.C.
February 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Gadson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rosa Lee Ponder, Executrix
c/o I.S. Leevy Johnson, Attorney
P.O. Box 11185
Columbia, S.C. 29211

Columbia, S.C.
March 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Dale Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Geraldine Maxie Jones,
Executrix
1441 Percival Rd., Lot #3,
Columbia, S.C. 29206

Columbia, S.C.
March 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert John Rossiter deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille B. Rossiter,
Executrix
c/o J. Wesley Drawdy, Attorney
P.O. Box 11567,
Columbia, S.C. 29211

Columbia, S.C.
March 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Paul E. Watson, Sr. deceased, are hereby notfied to filed the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Paul E. Watson, Jr.,
Administrator
c/o John H. Hydrick, Jr., Atty.
P.O. Box 346
West Columbia, S.C. 29169

Columbia, S.C.
March 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert W. Revere deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sybil Shealy Revere,
Executrix
c/o C. Joseph Roof, Atty.
P.O. Box 1516
Columbia, S.C.

Columbia, S.C.
March 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Margaret Mitchell Cannon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harry Edward Cannon,
Executor
c/o J. Donald Scott, Atty.
1417 Bull Street
Columbia, S.C.

Columbia, S.C.
March 9, 1976

ESTATE NOTICE

All persons having claism against the estate of Inez. E. Williams, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louis N. Williams,
Executor
C/o Thomas D. Broadwater, Sr.,
Atty
1900 Taylor Street
Columbia, South Carolina

Columbia, S.C.
March 9, 1976

ESTATE NOTICE

All persons having claims against the estate of Jacquelyn Jordan Chermol deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Brian Hamilton Chermol,
Executor
Dept. of Psych. USC,
Columbia, S.C. 29208

Columbia, S.C.
March 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary W. King deceased, are herby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David F. King, Jr.
Administrator
c/o Robert A. Bullock, Attorney
1013 Barringer Building
Columbia, S.C. 29201

Columbia, S.C.
March 4, 1976

ESTATE NOTICE

All persons having claims against the estae of Eugene N. Lilliewood deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Goodwin Lilliewood
Executrix
c/o Charles D. Davis, Attorney
703 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
March 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Polly Kinard deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Julia Best,
Administratrix
c/o Edmund H. Monteith, Atty
P.O. Box 154
Columbia, S.C. 29202

Columbia, S.C.
March 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Archie C. Watson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

LaVerne H. Watson,
Executrix
c/o E. McLeod Singletary, Attorney
Bankers Trust Towers
Suite 1820,
Columbia, S.C. 29201

Columbia, S.C.
March 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Ella G. Priester deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Jeanette Priester and
Margaret P. Bell,
Executrices
3424 Devereaux Road,
Columbia, S.C. 29205

Columbia, S.C.
March 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Dorothy N. Clark deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bankers Trust of South Carolina
Executor
P.O. Box 448
Columbia, S.C. 29202

Columbia, S.C.
March 5, 1976

events/television

Continued from page eight

CLUBS

THE STAGE DOOR, 634 Harden Street, 799-6723

Folk music nightly, Monday through Saturday, at no cover charge.

THE SCOREBOARD LOUNGE, 199 Knox Abbott Road, 796-9848

Disco music nightly with a 4 to 7 p.m. Happy Hour.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"High Cotton" will play on March 19th and 20th. Cover will be around $2.50.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

George Collier continues for this weekend and next week. There's no cover charge.

SPECIALS

Applications for Youth Film Production Grants are now being accepted by the South Carolina Arts Commission. The grants are for Super 8 film productions by persons 18 years old and younger, and applications will be judged on the creativity of the proposed story and execution in the submitted outlines. Grants in the the past have ranged as high as $200. To apply, write Grants Coordinator Penny Kinight, South Carolina Arts Commission, 829 Richland Street, Columbia, 29201 and ask for the appropriate forms.

Mary Jane Coleman, co-founder of the Sinking Creek Film Celebration, will be at the Columbia Museum of Art on Friday, March 19, at 8 p.m. Ms. Coleman will present a number of films shown at the celebration from the years of 1970 through 1975. The public is invited and admission is free, however, reservations will be required, so call the Museum at 799-2810 to assure seats.

TELEVISION

Saturday, March 20

12 - Basketball. An NCAA regional final will be broadcast at this time. (Channel 10)

3:30 - Bowling. The BPAA U.S. Open from Grand Prarie, Texas. (Channel 25)

4 - Basketball. Another NCAA final. (Channel 10)

4:30 - Sports Spectacular. This week the Independent Players Association tennis final is set from La Costa, California. Jimmy Conners, Ilie Nastase, Guilermo Villas, and Roscoe Tanner are among the participants. (Channel 19)

5 - Wide World of Sports. Boxing. Welterweight champion John Stacey will defend the world title against Hedgemon Lewis. (Channel 25)

7 - Firing Line. A program that will offer both British and American opinions on the CIA situation. (Channel 35)

8 - International Animation Festival. Tribute is offered to the Zagreb Studios in Yugoslavia. (Channel 35)

9 - Movie. "Chisum." Yet another of John Wayne's cookie cutter Westerns with a plot that involves cattle barons, range wars, etc. Forrest Tucker, Christopher George, Ben Johnson. (Channel 10)

10 - Soundstage. Leon Redbone will hold down tonight's show with an assist from "Asleep at the Wheel." (Channel 35)

11 - Movie. "At Sword's Point." Spoof of Three Musketeers style swashbuckling with an appropriate cast: Cornel Wilde, Maureen O'Hara, Alan Hale, Jr., Gladys Cooper. 1952. (Channel 19)

11:45 - Movie. "The Quiller Memorandum." One of those 60's spy melodramas, this one about an agent who goes to Berlin in search of neo-Nazis. According to our information, it's pretty bad. Incidentally any resemblance to "The Odessa File" is surely more than coincidental. George Segal, Senta Berger, Max Von Sydow, George Sanders. 1966. (Channel 10)

11:45 - Saturday Night. Candice Bergen is the guest hostess. Repeat. (Channel 6)

Sunday, March 21

1:30 - Movie. "Gunga Din." In which scriptwriters Ben Hecht and Charles McArthur were accused of plagiarizing their own "The Front Page." Needless to say, it's a less than reverent adaptation of Kipling's Barracks Room Ballad. Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr., and Sam Jaffe are the stars. 1939. (Channel 19)

2 - Movie. "Battle of the Worlds." Italian sci-fi about a special mission to fight off alien invaders. Claude Rains, no less, is in it, but should be fairly terrible. 1960. (Channel 10)

3:30 - Basketball. Philly plays the Celtics at Boston. (Channel 19)

3:30 - Movie. The "Son of Kong" is white rather than black, so what's the implied symbolism here? This sequel to the hugely successful "Kong" is a rarely seen oddity, but probably worth watching. With Helen Mack, Robert Armstrong. 1933. (Channel 10)

4:30 - Wide World of Sports. Celebrity Demolition Derby. You can watch such notables as Rick Nelson and Kent McCord bash up cars. (Channel 25)

7 - The Adams Chronicles. William Daniels plays John Quincy Adams after his ascension to the Presidency. (Channel 35)

9 - Movie. "Charlie's Angels" TV flick about three private dicks that work for a mysterious, unseen employer. Switch is, they're women. Set in California's vineyard country. Kate Jackson, Farrah Fawcett-Majors, Jaclyn Smith. (Channel 25)

10:30 - Movie. "Most Wanted." Another tube manufactured picture, this one about "a computer expert, a clinical psychologist, and undercover man" formed into a "special task force to track down a killer rapist who assaults nuns." Robert Stack, Tom Selleck. (Channel 25)

11:15 - Movie. "Busting." It's Elliott Gould and Robert Blake as vice copys who rough people up a lot. Set in L.A., and apparently an attempt by the moguls to make another "French Connection" with the box office through lots of violence, car chases, etc. Allen Garfield. (Channel 19)

Monday, March 22

8 p.m. - Rich Little. Rich's guests will be Bob Hope, Chad Everett, and singer Larry Groce. (Channel 10)

8:30 - Good Heavens. Mr. Angel (Carl Reiner) brings good fortune to a shy bank teller. (Channel 25)

9 - Movie. "Buster and Billie." Buster (Jan-Michael Vincent) is the most popular boy at his Georgia school. Introverted Billie (Joan Goodfellow) is the least, although she's accepted the advances of just about every boy in town. Their affair is supposed to be a raw, honest story of true love, but it's calculated down to the last obvious camera angle. It's really depressing to see what the Hollywood producers conceive youth and innocence to consist of (i.e. sitting in the middle of a field waiting for the sunrise, etc.) There is, by the way, the predictable nostalgia angle -- the film's set in 1948. (Channel 25)

11:30 - Movie. "Where the Boys Are." A variant on the beach movies with Connie Francis, Paula Prentiss, and Yvette Mimieux heading for Fort Lauderdale during college Spring vacation. Dolores Hart and George Hamilton play a pair who court by trading IQ scores. It's not bad, although the plot melodramatics are fairly preposterous. With Jim Hutton, Frank Gorshin. 1960. (Channel 19)

Tuesday, March 23

8 p.m. - Dr. Seuss. "The Hooper-Boob Highway" rather than storks or cabbage leaves is the Seuss explanation of where babies come from. Repeat. (Channel 19)

8:30 Consumer Survival Kit. The many aspects of divorce are discussed. (Channel 35)

9 - Lola Falana. Last of a mini-series variety show. Art Carney and Dennis Weaver. (Channel 25)

10:30 - Woman. Janet Gotkin, author of "Too Much Anger, Too Many Tears," will discuss her experience of the repressive mental health care industry. (Channel 35)

11:30 - Results of the North Carolina Primary summarized. (Channels 19 and 10)

11:40 - Movie. "Far From the Madding Crowd." Director John Schlesinger is temperamentally suited to Hardy, but oddly enough, this 1967 adaptation seems to have little of the naturalistic Hardy tone -- perhaps because Julie Christie is so beautiful she's hard to believe as an ordinary person. Still, there's good work from Terence Stamp, Peter Finch, and Alan Bates as her various lovers. (Channel 19)

1:30 - Tomorrow. C. W. McCall will talk about truckers to Snyder. (Channel 10)

Wednesday, March 24

8 p.m. - The Mystery of the Andrea Doria. Peter Gimbel, who directed "Blue Water, White Death," made this documentary about the search for salvageable treasure and an explanation of just why the Andrea Doria sank in the Atlantic in the summer of 1956. (Channel 19)

9 - Dance in America. "Twyla Tharp and Dancers" will do jazz ballet set to songs from the thirties. (Channel 35)

11:30 - Johnny Carson. Anthony Newley, Carol Channing, and Gore Vidal are the guests. (Channel 10)

1 - Tomorrow. How mental illness can be treated with vitamins. (Channel 10)

Thursday, March 24

8:30 p.m. - Lowell Thomas Remembers. The critical meeting between Hitler and Chamberlain in Munich is the focus of tonight's program about 1938. (Channel 35)

9 - Movie. "Two People." Love story to a background of Marrakech, Casablance, Paris, and New York. Made in 1973 by Robert Wise ("The Sound of Music," "Star"); if you haven't heard of it, there's probably a good reason. Peter Fonda and Lindsay Wagner are the amorous pair. (Channel 10)

9 - The Adams Chronicles. John Quincy (William Daniels) loses his try for another term as President and becomes a Representative in the Congress instead. (Channel 35)

11:30 - Movie. "Mafia." Lee J. Cobb is the Godfather in this 1968 Italian pic made before defamation leagues revealed the fact that there is no mafia. Claudia Cardinale and France Nero are also in it. (Channel 19)

1 - Tomorrow. Preview of next week's Oscar broadcast. (Channel 10)

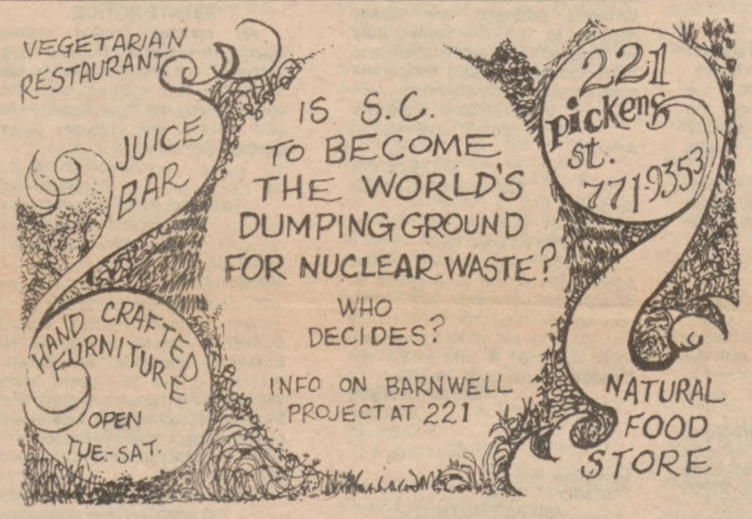
Friday, March 26

8:30 - Jubilee. The 100th anniversary of the invention of the telephone, of all things, becomes the subject for this variety hour starring Bing Crosby and Liza Minelli and featuring Marvin Hamlisch, Joel Grey, Ben Vereen, Roy Clark, Steve Lawrence and Edie Gorme. (Channel 10)

9 - "The Foxes of Harrow." A would-be "Gone With the Wind" style melodrama about a New Orleans landowner (Rex Harrison) who seeks solace elsewhere when turned away from his wife's bed. There's the Big Scene at the end with the rescuing of the sugar cane and the performances, even Maureen O'Hara's, are pretty good, but it's strictly soap. Richard Haydn, Victor McLaglen, Vanessa Brown. 1948. (Channel 19)

11 - Austin City Limits. The Charlie Daniels Band is scheduled this week. (Channel 35)

1 - Midnight special. Jimmy Webb's songs sung by Little Richard, Gordon Lightfoot, Eric Carmen, Donna Summer, and Barbara Mandrell. (Channel 10)



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